

CATES FAMILY GLADS 2017

Heirloom Gladiolus Bulbs — Simplified List Version

This is the printable version of the 2017 Cates Family Glads price list. It has been formatted for easy printing in black and white and includes only the 2017 listings and their respective descriptions and prices.

For photos and order forms, please visit our website at <http://cates-family-glads.org>.

Heirloom Listing

The following varieties were introduced at least 25 years ago. We're pleased to say they're still healthy and very beautiful, despite their "advanced" age.

Abbie Curtis 1979
(399 EM) A Maine origination. We plant **Abbie** fairly late because this brown mini with contrasting yellow throat is a great fall arrangement glad. It can also win its class at shows.

L or M: \$1

Apollo (AA) Fischer 1970
(333 M) A clean, beautifully-ruffled buff beauty with a creamy-yellow throat. This All-American variety is still outstanding. It's perfect for show or commercial use.

L or M: \$2.50

Atom Hedgecock 1946
(252 EM) One of our featured varieties for 2016. An old, *old* old-timer. This flat-petaled, bright red mini with white picotee on the petals is stunning in arrangements. **Atom** is healthy as a new introduction!

L or M: \$1.50

Bibi K+M 1954
(363 E) Florists and their customers love this rose glad splashed with deeper rose, since it is stunning in arrangements. A true antique, but showing no signs of old age. One of our all-time favorite varieties!

M: \$1.50

Charisma Baerman 1969
(443 M) A nicely-ruffled medium peach-pink with a light throat. Each bloom is consistent, making this glad perfect for early shows or arrangements. This is one of Baerman's finest introductions.

L or M: \$1.50

Early Highlight Rupert 1973
(235 VE) One of our featured varieties for 2016. A very pleasing, tall, orange and yellow miniature, **Early Highlight** will be the highlight of your early growing season, and finish blooming before most early varieties even get started.

L or M: \$2

Fiesta Griesbach 1971
(327 M) A bright, optimistic orange with yellow throat, **Fiesta** is one of Griesbach's greatest introductions. A top favorite of the Cates family and of our floral customers.

L or M: \$1

Fun Time (AA) Fischer 1984
(465 M) This is a very unusual variety, dark rose with a large green throat blotch which fades to yellow-green when open for several days. It's one of the most popular All-American glads.

L: \$1.25

Golden Age Summerville 1983
(316 M) We love this glad because of the intensity of its medium golden yellow color and very lightly pointed florets. It's fairly early for a mid-season glad, and still a florist favorite.

L or M: \$1.50

Green Isle (AA) Roth 1979
(304 EM) Roth was at our first bulb auction after our return from Germany. We purchased **Green Isle**, his AA glad, shortly after its introduction. Its color and ruffling make it still one of the outstanding green varieties.

L or M: \$2

Jackpot Larus 1969
(233 VE) A gorgeous, miniature Dutch butterfly glad in salmon-orange with a yellow throat. With light ruffling and needle-pointed petals, **Jackpot** is sure to strike your fancy in the garden or in a decorative arrangement.

L or M: \$1.50

Muriel Curtis 1989
(211 LM) This cream-white Maine cultivar is surely Don Curtis' best introduction; it's a star in design and in show. **Muriel** has also gained a good reputation internationally as a quality parent for hybridizing.

L or M: \$2

Norseman Roberts
1980
(354 E) This is one of our "ageless wonders," still very healthy over decades after its introduction. Its red color makes it a rarity among glads in our early collection.
L or M: \$1

Nu, Gromov, Pogodi! Ciplijauskas
1991
(433 M) A Lithuanian glad with a Russian name which means, "Gromov, watch out!" It's a beautifully ruffled, deep orangey salmon with a light yellow center, overlaid with reddish peppering. We like it very much!
L or M: \$2.50

Peerless Roberts
1981
(454 M) A leading grower called **Peerless** the very best red glad, and we agree! It's still one of the best, a true medium red, and great for design.
L or M: \$2

Pompeii (AA) Fischer
1965
(480 E) An early, smoky rose glad with light ruffling. This is certainly one of the very best smoky glads available.
L or M: \$5

Sabrina Summerville 1984
(305 M) This green is *really* green! It's eye-catching, tall, and has a high bud count, with ruffled florets. What really sets it apart from other greens is the explosion of rose-red in the throat. **Sabrina** is a designer's delight.
L or M: \$2

Sashay Kollasch 1990
(291 M) This glad appeared as an unknown in a collection. We called it "Suntan." It's a pretty miniature in light tan with a small reddish throat mark.
L or M: \$2

Snow Princess Pfitzer 1939
(400 EM) Back in the 1940s when Paul was in his teens, glads by Pfitzer of Stuttgart, Germany were a large percentage of his collection. Our present stock stems from a single bulb purchased on a trip to visit Elisabeth's German family. **Snow Princess** is well preserved, and we now consider it to be our best white.
L or M: \$4

Summer Rose Coon 1975
(462 LM) Our best late rose cut-flower. It's a bright, medium rose with a white throat, healthy and gorgeous.
L or M: \$1

True Love Baerman 1969
(444 LM) A wondrous shade of medium pink with gorgeous ruffling and substance, **True Love** is still robustly healthy after nearly 50 years.
L or M: \$2

Violetta Wa/Mo 1978
(384 EM) An unusual beauty that has stood the test of time; color medium to deep violet. All petals are edged with a thin, white halo. Truly stands out among our collection.
L or M: \$1.50

General Listing

These varieties were introduced from 1993 onward, and among them are Cates Family Glads standards as well as new favorites we've recently acquired.

Akuta Konicek 2004
(378 M) A stunning, robust, heavily ruffled glad. Royal purple with a slightly darker throat petal, **Akuta** will make its mark in any arrangement.

L or M: \$2

American Dream Hartline 2006
(235 EM) A nicely ruffled, light salmon miniature with a cream throat mark. This glad is a true beauty, and has been a strong show contender since it was introduced.

L or M: \$2.50

Blackie Frazee 1995
(458 E) This variety is a tall, healthy, deep burgundy glad with a small white throat mark. It's too early for most glad shows, but **Blackie's** size and color make it popular for floral design use.

L or M: \$1.50

Blue Beauty (AA) Fischer/Madson 1998
(484 E) A classic in its color class, well deserving of its All-America award. It's a pure medium violet in color. We really enjoy this glad.

L or M: \$3

Carmina Meyer 2015
(357 M) A dark red that fades into rose toward the center of each blossom, with a rose-speckled cream throat. It has informal placement but is a great commercial seller and goes quickly on the roadside.

L or M: \$4.50

Cloud 9 Pletcher 2000
(435 M) A very clean light orange, **Cloud 9** is becoming rapidly more popular as it's better known. It's now showing up among show winners, both in Maine and nationally.

L or M: \$2.50

Cool White Hartline 2008
(200 M) This glad was honored in 2012 with the Ray Dittus Award for the best recent introduction. We predict continued greatness for this glad for both show and arrangements.

L or M: \$1.50

Crusader (AA) Peeters 2004
(466 M) Tall, healthy, prolific — these are the first of a few of the adjectives which describe this deep rose glad. It's very satisfactory for us (there's another adjective!).

M: \$1.50

Day's End Ryznar 1996
(291 M) When Paul couldn't come up for a description of **Day's End**, Elisabeth said, "It looks like the sunset after a very beautiful day." This rose and tan novelty is lovely, and popular with the Cateses and florists alike.

L or M: \$1.50

Deneb Exotic Vaclavik 2008
(399 LM) A striped, lightly-ruffled antique lavender novelty which fades into burgundy in the throat. **Deneb Exotic** took the People's Choice award at the Maine Gladiolus Society exhibition two years in a row!

L or M: \$3

Esmeralda Hartline 2014
(377 M) We liked this glad from the first bloom, but thought it was just a bit too short for a show introduction. But then our florist customers *flipped* over it, and we realized it was ideal for designing purposes. **Esmeralda** has often been requested as "that raspberry glad."

L or M: \$4

Fringed Coral Lace Dutch 2008
(335 M) Wow is this Dutch introduction ever ruffled! This glad is short and stocky with tightly-ruffled blossoms of coral-pink and a white throat. It seems likely that this is Johnson's 1976 "Frizzled Coral Lace," reintroduced with a slightly different name. But whatever its true identity, **Fringed Coral Lace** is definitely a keeper!

L or M: \$2

Frosty White Turk 1998
(400 M) A tall, healthy pure white. Uniform in size and blossom, **Frosty White** is a top commercial glad.

L or M: \$1

Fruehling (Springtime) Kollasch 2011
(112 M) This glad is a pure, light spring green miniature which became the highlight of our growing season since we first tried it. It easily opens seven florets on a tall, sturdy stem.

L or M: \$3

Gemini Selinger 1999
(237 EM) This little beauty is one of Selinger's best. It's a bright, cheery salmon miniature with a small burgundy blotch on a white throat. Florists love working with **Gemini**, which is dainty enough for even small arrangements but bold enough to stand out.

L or M: \$2

Good News Fischer 1996
(465 M) If you're looking for a lovely medium-rose variety with light ruffling and a lighter rose halo, **Good News**, we've got the glad for you!

L or M: \$1.50

Great Lakes (AA) Fischer/Madson 1999
(484 LM) At the suggestion of its originator, we tried **Great Lakes**. This All-American is a tall, classy, lightly-ruffled medium blue all-purpose glad.

L or M: \$2

Holiday (AA) Fischer/Madson 1999
(425 M) Salmon-orange with a cream-white throat that's accentuated by a cherry-colored blotch. A sparkling late-summer bloomer in shades which evoke the spirit of fall.
L or M: \$1

Jiri Vaclavik Vaclavik 2009
(469 LM) A striped burgundy glad with a lavender-gray halo. When you see it you'll know you have to have it. A uniquely beautiful part of our late-midseason collection.
L or M: \$2.50

Lady Lucille J. Martin 1996
(345 LM) Yes, it's the great show winner! **Lady Lucille** is a tall, classy salmon-pink with a white throat blotch on lightly pointed florets. Perfect balance and substance. Easily opens a dozen or more florets before the first one fades.
L or M: \$2

Maya Plisetskaya Gromov 1997
(423 M) This Russian beauty has been in existence for 16+ years, but we first saw it in 2012. It's a beautiful, ruffled light orange with a rose throat feather. We are enthused by this addition to our collection.
L or M: \$4

My Rose Madeson 2003
(463 M) This glad is heavily ruffled and very health. A true beauty in rose and white with marvelous substance and color. One spike can make a bouquet!
L or M: \$1.50

Petra Saran 2001
(327 LM) A classy orange glad with good substance and ruffling. **Petra** fills a color niche in the late summer, when most other orange varieties have already finished for the season.
L or M: \$2

Plastake Markevicius 2009
(292-43 EM) A lovely, ruffled Eastern European glad, orange-peach in base color. Its bold brown throat so broad that this glad is one of the only varieties we know of that has two color classification numbers!
L or M: \$2

Pulchritude Klutey 1992
(373 EM) This is a gorgeous pale lavender glad with a deep royal purple throat blotch. With a name that means "beauty," how can you go wrong?
L or M: \$2

Purple Haze Summerville 2003
(387 E) Here in Maine, **Purple Haze** has been dynamite for show and commercial sales. Color and mechanics are both outstanding. One of the best early violet glads available.
L or M: \$1.75

Raspberry R. Martin 2003
(278 VE) We are pleased to offer this Maine original from the late Bob Martin. **Raspberry** is tall, prolific, and an easy cutter in medium rose with some deeper rose stripes on its flat petals.
L or M: \$1.50

Rosa v Isumrude Gromov 1998
(443 M) A beautiful cream-colored Russian glad with peach accents on the edges of the petals. Simply stunning.
L or M: \$2.50

Scarlet O'Hara II Hartline 2006
(436 M) Here is one of Cliff's many outstanding recent introductions. Its scarlet-orange color is truly an eye-catcher in the field. Its color is enhanced by a red lip and throat marking. We've seen it do very well at the Maine glad show.
L or M: \$2

Shadow Dancer Madeson 2002
(367 LM) In a local contest against several All-America candidates, **Shadow Dancer** nearly won, and it's small wonder! This beauty had fourteen florets open, showing its deep, velvety rose with markings to its best advantage.
L or M: \$2

Smoky Mountain Hartline 2012
(495 M) A medium to deep lavender smoky **Lady Lucille** seedling with red streaks like flames through the smoke. Perfect for exhibition.
L or M: \$4

Snegiri Trifonov 2009
(401 M) One of our favorite Eastern European novelties. This glad is heavily ruffled with unique, triangular blossoms in cream white with touches of lime green and rose. Stunningly gorgeous.
L or M: \$2

Star Performer (AA) Hartline 2007
(377 M) In its year of introduction, All-American **Star Performer** swept the major awards at our Maine show. Its color is deep lavender, marked tastefully with white. It's one of the greatest glad introductions of the last decade.
L or M: \$2

Starry Night Madson 2002
(487 M) This deep violet with a white center star and gentle ruffling at the edges of the florets has rapidly gained recognition as one of the all-time great glads. **Starry Night** is gone by noon at the latest if we place a few spikes of it in our summer roadside glad bucket.
L: \$2

Super Cross Hartline 2010
(227 M) A beautiful, ruffled coral miniature with a broad cream throat. If planted in very rich soil, you'd never know this healthy glad was a mini — it can easily masquerade as a 300 or 400-size bloom.
L or M: \$2.50

Tattle Tale Kollasch 2002
(275 EM) A very attractive novelty medium-lavender with a bright green throat. **Tattle Tale** is one of the best miniature glad varieties we grow, and a florist favorite!
L or M: \$1.50

Vandohla Dutch 2007
(447 M) A stunning, deep pink with a deeper throat blotch, with two magenta blotches on the throat petals that are surrounded by a pure white border. Excellent in commercial sales.
L or M: \$1.50